

'IL TROVATORE' SUNG AT CENTURY OPERA

World's Old Time Work Heard by Lovers of English Lyric Drama.

NEW TENOR APPEARS

Performance Suffers From Poor Condition of Voices of Some Singers.

It might be impossible to arrive by inference at the correct conclusion in regard to last evening's performance at the Century Opera House. The opera presented was that ancient battle horse "Il Trovatore." There was a time when impresarios were wont to say that this work was always certain to attract a large audience. But naturally times change and public taste changes with them. Yet there have been occasions even in recent years when "Il Trovatore" was heard by large assemblies at the Metropolitan Opera House.

To deduce from these facts a conclusion that people did not wish to hear the opera in English would be to proceed in a direction diametrically opposite to that followed by the managers of the uptown lyric temple in their plans. They have already abandoned performances of operas with their original texts on the ground that the audiences preferred to hear them in English.

There are two other solutions of the problem, one that the opening of the season at the Metropolitan injured the triumphant progress of the Century, and the other that the public wished for a stronger cast. Neither solution appears to have much value. The singers with one exception were those to whom Century audiences are accustomed and there was no opera at the Metropolitan last evening.

It must be—alas, that it should have to be—that "Il Trovatore" is growing gray and feeble and that its pulses can be made to beat with vigor only when they are stirred by celebrated singers. The one indisputable fact remains, to wit, that the audience of last evening was not as large as most of its predecessors nor was there any great enthusiasm.

There was a new tenor, namely Henri Burton, who was a good looking man, and who showed some knowledge of stage technique. But Mr. Burton's voice was either temporarily in bad condition or it has suffered from hard usage. It lacked clearness and resonance and most of the tenor's singing was exceedingly labored.

Miss Powell was the soprano, and in the early scenes she displayed an ambition to impersonate the role on lines of her own and cast tradition to the winds. Her singing was a young and rather vicious maiden and was decidedly distinguished to take the dire threats of the Count seriously. She sang her music in a pretty but not heroic style.

Kathleen Howard was the representative of Azucena, the little butterfly of grand opera. Miss Howard's contribution to the performance had certain solid merits, chiefly in the department of conception; but as in some other roles, her singing was hampered by the want of a useful upper register.

Morton Adkins was the unfortunate Count di Luna. On the whole his representation of the part was creditable, despite the fact that he was palpably hoarse. Alfred Kaufman undertook the sorry part of the Count.

Mr. Nicolson conducted the opera and even he was unable to get satisfactory results from the orchestra. The chorus sang possibly, and the industrialous ballet danced with some spirit, when departing from the mountains in search of a new thing, but the performances of "Il Trovatore" will improve as the week wears on.

THE MANNE RECITAL.

A New Sonata by an American Has First Performance.

The first of the series of sonata recitals planned by Mr. and Mrs. David Mannes took place yesterday afternoon in the beautiful auditorium of the Princess Theatre. Mr. and Mrs. Mannes have labored for several seasons in building up a clientele for their interesting entertainments, and the growth of the popularity of these concerts has been one of the pleasant manifestations of the advance of musical taste in this community.

Mr. and Mrs. Mannes ventured to submit themselves last summer to the ordeal of appearances in London and there also they found a ready recognition of their art. Sonatas for violin and piano are numerous and the form was no stranger to the local concert room when the happy pair began to specialize with it. But they have enjoyed only a casual existence in the musical public's best work, and the opportunity to hear the old sonata in this genre under satisfactory conditions.

At this small and respectable audience, a little company of sympathetic listeners and two performers whose attentions are deeply engaged by their self-appointed task and whose musicianship is headed by the ideal is attending to the sonata in a manner that is a world of deficiencies, chiefly human.

The programme yesterday consisted of various sonatas in E minor, which was new for the first time at these concerts. John Powell's "Sonata Virginia" in E major, played for the first time in public, and Schumann's sonata in A minor, opus 121. Mr. Powell is an American born in Richmond, Va., and his work has already been made known here. On December 14, 1912, from Zimbalist played his violin concerto, which was received as a composition, showing promise.

Yesterday's work is in three movements and without pause. The first is entitled "In the Quarters" and has a slow introduction followed by an allegro moderato. The second, "In the Woods," is the sonata and the third, "In the Big House," Virginia Reel, is the finale, marked allegro giocoso. The composer, in his violin concerto, has utilized themes borrowed from the melodic idiom of negro song and has treated them with the complex harmonies of sophisticated music.

He has also developed his themes, where necessary, in the manner established by the fathers of the sonata form. The composition was surely not intended to be a profound work, but rather a pleasing bit for the ear seeking rest and refreshment amid the tumult and the shoutings of contemporary art. As such it has a certain if not large value. It was tolerably played. Mrs. Mannes in particular seeming to find difficulties in the piano part. The pure and beautiful old Venetian sonata was performed admirably.

PAVLOVA CARNIVAL CHANGE.

Dancing Will Be in Metropolitan Opera House Instead of Garden.

It has been decided to hold the Pavlova carnival in the Metropolitan Opera House and not at the Madison Square Garden, as was originally intended. The date remains the same, December 8. This is the date of the czar's birthday and it is held that members of the embassy will be present.

There will be two hours of dancing on the stage, followed by a banquet in the lobby of the Metropolitan Opera House. There the audience may dance to music by Pavlova's orchestra. There will also be a Russian restaurant.



Four lean years.

"RADA" TO BE GIVEN DEC. 18.

One Act Play and Other Features of Macdowell Club Festival.

The second number in the first part of the festival to be given by the Macdowell Club at the Hotel Astor on December 18 will be "Rada," a one act play, written for the club by Alfred Boyes and is described as "a Christmas tragedy of the Balkans, being a plea for peace on earth, good will toward men." Other features on the programme will be two tableaux arranged by John W. Alexander after paintings by Watteau and Hals, a pageant, "America in the Making," and "America," the Melting Pot. Then Percy Mackaye will read a poem and the Mendelssohn Glee Club will take part.

WHITE SLAVERY IN FILMS.

Rockefeller Grand Jury's Quest Basis for Photo-Drama.

Joe Weber has arranged with the Universal Film Company for the presentation of the motion pictures of "Traffic in Souls," a dramatization of the Rockefeller Grand Jury report on white slavery, at Weber's Theatre, Broadway and Twenty-ninth street, beginning on November 24. Invitations have been issued to about 200 prominent social workers to attend the initial opening of the pictures. The show will last for more than two hours. Seven hundred seats will be reserved for more than 500 players. The film has been approved by the National Board of Censorship.

VAUDEVILLE AND BURLESQUE.

Changes at the Various Houses for the Current Week.

Cecilia Loftus, the English mimic, is heading the bill this week at the Palace Theatre. Alice Ellis and Bert French are presenting their dance, "The Dance of Fortune," and other acts include a playlet, "Myrtle Clayton, or Wrong From the Start," Belle Baker, Jesse Lahey's tabloid "Fanny Fraid," Jasper, the "Thinking" dog, Haymond and Caverly, Goldsmith and dog, Raymond, McMahon, Diamond and Clemence, Miss Leitels and Jeannette, Pearl and Roth, Max Laube and the Two Tom Boys.

An international trio of stars are competing for honors at the Colonial Theatre this week. They are Marie Lloyd, representing England; Maggie Clavin for Ireland and Gertrude Barnes representing the United States.

Others on the bill include Clayton White and company in a comedy skit, "Charlie," Mr. and Mrs. Jimmie Barry, playing "The Rubie" (Gen. Pisanò, Rinaldo, John and Winnie Honnings, the Five Idians, Ceballos and Desmond).

The Alhambra Theatre this week has a full festival made up as follows: Lillian Lorraine in a song repertoire; William Cressy and company in "The Man Who Remembered"; Valerie Bergere and company in "Judgment"; Merrill and Otto, Ben Deely and company as "The New Bell Boy"; Robert Emmett Keane, Don, the talking dog; Hickey Brothers, Moore and Young, Volant, with his flying piano; Lynch and Zeller, and Sprague and McNease. Performances begin each day at 1:45 and 7:45 P. M.

POLO IN MOTION PICTURES.

Entertainment Will Be for Benefit of Music School Settlement.

A novel entertainment will be given in the grand ballroom at Sherry's on the evening of December 11 for the benefit of the Music School Settlement of this city, when moving pictures of the international polo game played at Meadow Brook last June will be shown. Dancing will follow. The entertainment will be given under the auspices of the Music School League, organized by Miss Katharine Hazard, who is its secretary. The other officers are Mrs. Franklin S. Richardson, Mrs. Fredrick R. H. Brown, Mrs. Joseph D. Forbes, Mrs. John Tucker, Mrs. Duncan A. Holmes and the Misses Florence Burton, Jessie A. Hazard, Genevieve Sanford, Natalie Shum, Loretta Baldwin, Anita Emmet, Alida Chanler, Ruth H. Moller and Virginia Townsend.

Hopper in "Hop O' My Thumb."

De Wolf Hopper, who closed his engagement in "Miss Caprice" on Saturday night, is to play the leading comedy role in "Hop O' My Thumb," the Drury Lane spectacle, which will be produced at the Manhattan Opera House on November 26. Among the other principals will be Iris Haskins, Evelyn Hart, Eva Fallon, Lola Gillette, Flavio Arcaro, Smith and Austin, Charles M. Hinton, Bertha Deimonte and the de Sierres troupe of fifty living statues. There will be a ballet of 100, a chorus of eighty and forty stage children.

Plays and Players.

Harry Davenport has been engaged by Henry W. Savage to play the chief comedy part in "Sari," the Hungarian operetta soon to be produced.

Next week will be "Lamb's Week" at Hammerstein's Victoria, as every member on the bill is a member of the Lamb's Club. A large delegation from the club will attend in a body on Monday night.

The 100th performance of "Adèle" will be given to-morrow night at the Longacre Theatre. After the performance the entire company, with several guests, will have a breakfast dinner at Reisenweger's, Fifty-eighth street and Eighth avenue.

Several prominent artists attended the performance of "The Great Adventure" last night at the Booth Theatre. Among others were John W. Alexander, Edwin H. Butterfield, Herbert Adams, J. W. Ranger, Robert Hart, Carroll Beckwith, Kenyon Cox, Daniel C. French, William H. Chase, Francis C. Jones, E. Ballard Williams and Elliott Dainfield.

The artists disagreed as to whether the play, which deals in part with the authenticity of pictures after the death of the artist, was true to life. Several of the artists will arrange a test case, they said, to see how it would work out.

Cyril Maude, the English artist who is appearing here at Wallack's Theatre, will address the Drama Society at the Hudson Theatre on Friday afternoon. The Rev. James Owen Hannay will also make an address and Prof. William McAndrew of the Washington Irving High School will speak on behalf of the associate members of the society.

WILLS AND APPRAISALS.

Mrs. ANNIE T. THORNE, who died November 7 at 32 East Fifth street, left all her jewelry, household effects, silverware and other personal property to her daughter, Mrs. Lydia Thorne Taylor. She left the residuary estate in trust for the benefit of her daughter and the latter's son, James Blackstone Taylor, Jr., on the death of Mrs. Taylor and her son the estate goes to her issue in equal shares.

Mrs. CAROLINE MITCHELL, who died at 218 West 127th street on November 8, left her real estate worth \$60,500, but it was mortgaged for \$42,644. The bulk of the estate went to his sister-in-law, Mary R. Tyler.

HELEN FAIRBANK, who died April 12, 1911, left \$28,709 to her sister and two nieces.

EDWIN H. WOODS, who died April 12, 1910, left \$21,807 to his wife, Mary F. Woods.

Notes of the Social World.

This will be a busy day for debutantes.

Mrs. John Parkin Gilford will give a reception with dancing in Sherry's rooms this afternoon to introduce to society her daughter, Miss Lenthion Gilford, who will be assisted in receiving by many debutantes of the winter. Mrs. John Myers Snedell of 145 East Fifty-eighth street will give a reception in the afternoon for her daughter, Miss Barbara Sheild, and her niece, Miss Catherine Clinton. Earlier in the day Mrs. Noah C. Rogers of 19 East Fifty-sixth street will give a luncheon for her debutante daughter, Miss Anna C. Rogers. Miss Clementine Reese will give a luncheon for fifty at Sherry's for her niece, Miss Virginia Scully, another debutante.

Miss Susan E. G. Drake, daughter of Mrs. Benjamin Drake, will be married to Richard Sears of Boston this afternoon in St. James' Episcopal Church, Madison avenue and Seventy-first street. A small reception will follow at the home of Mrs. Lyman Tiffany Dyer, 4 East Eighty-sixth street.

Miss Grace Meurer, daughter of Mr. and Mrs. Jacob Meurer, will be married to Ira Richards, Jr., of this city this afternoon in Grace Methodist Episcopal Church, Brooklyn.

Miss Courtney Collins, niece of Mr. and Mrs. John J. Crawford, will be married to Daniel H. Haynes to-day at 234 West Ninety-ninth street.

A bazaar under the auspices of the Hoppers will be held to-day at Delmonico's. The patronesses are Mrs. Herbert D. Robbins, Mrs. John Y. Bouvier, Mrs. Emily Vatable, Mrs. Henry H. Forbes, Miss Leary and Miss Georgine Iselin. The proceeds will be devoted to Catholic settlement work.

Mrs. and Mrs. Cecil Barrett are at 823 Park avenue for the winter. Mr. and Mrs. Nelson B. Burr have left Glen Cove, L. I., for 121 East Fifty-fifth street.

Among those sailing on the Mauretania to-day is Mrs. Francis C. Lawrence, returning to her home in France, is returning to her home in France.

Mrs. Vanderbilt, accompanied by Count and Countess Laszlo Scheuchy, will return this week to Newport and will remain at the Breakers until after Thanksgiving.

Mrs. and Mrs. Channing Wiley have returned from Berlin, N. J., to the Gotham. There was a successful sale of millinery and fancy articles yesterday afternoon at the home of Mrs. J. Woodward Waver, 18 East Seventy-ninth street, under the auspices of St. Christopher's Guild for the benefit of St. Mary's Free Hospital. Among those assisting were Mrs. W. Warner Hoppin, Jr., Mrs. Harry H. Duryea, D. Robbins, Mrs. John Y. Bouvier, Mrs. Emily Vatable, Mrs. Henry H. Forbes, Miss Leary and Miss Georgine Iselin, Mrs. Richard Irving, Miss Charlotte Cram, Mrs. Lewis G. Morris, the Misses Georgia and Malvina Appleton, Mrs. J. Hopkins Smith, Mrs. Evelyn Marshall, Mrs. Bayard Smith and Miss Muriel Winthrop.

Mrs. Garrett B. Kid gave a dinner followed by dancing last night at Sherry's. Among her guests were Mr. and Mrs. Julian Ripley, Mr. and Mrs. Charles Auchincloss, Mr. and Mrs. Courtlandt P. Dixon, Mr. and Mrs. Joseph D. Sawyer and Mr. and Mrs. Birdseye B. Lewis. After dinner others came in for the dance.

Governor-elect Fielder and Mrs. Fielder of New Jersey will be entertained at a dinner and reception on Wednesday evening at Mrs. John Astor, who is returning to her home at Castle Point, Hoboken. Covers for twenty will be laid.

Mr. and Mrs. John D. Little of Atlanta, Ga., entertained at dinner last night in a private suite at the Vanderbilt Hotel. Their guests were David Bennett Simpson, G. A. Hammill, Judge and Mrs. Elbert H. Gary, Mr. and Mrs. Lewis Nixon, Mr. and Mrs. Charles Carroll, Mr. and Mrs. Edward H. Coy and Frank J. Munsey. A theatre party followed the dinner.

Morgan's Son Not Seriously Ill.

GROTON, Mass., Nov. 18.—Harry Morgan, youngest son of J. P. Morgan, and a student at Groton School, has only a light touch of diphtheria, according to Dr. Fraser, the school physician. The boy is in the Groton Infirmary and is expected to be out in a week.

FROM REMBRANDT'S TIME TO CAMERON'S

Three Exhibitions of Etchings Here Are Attracting Attention.

STANDARD OF MASTER

Story Told About Dutchman's Swift Etching of "Six's Bridge."

There are three noteworthy exhibitions of etchings in New York, that of D. V. Cameron in the galleries of Kennedy & Co., the joint exhibition of Cameron and Muirhead Bone at Kraushaar's and the collection of Rembrandt at Keppel's, which has borne, fortunately, an annual event at this hour.

There are eighty of the Rembrandt prints on view, including the masterpiece, "Christ Healing the Sick," which has the place of honor. These prints, which are the joy of amateurs, are the despair of all the etchers who have lived since Rembrandt's day. Their supreme greatness as time rolls on tends to become more and more of a mystery to us. The question is continually asked, Why is Rembrandt alone so great? Part of the answer is that these etchings exist. They set a standard of perfection in the art once for all, and the immense machinery of humanity which must be back of greatness was immediately called off automatically from that branch of endeavor, its ideal having been reached and expressed.

The Hundred Guilder Print.

"The hundred guilder print," as Atherton Curtis remarks in the catalogue, "has never been surpassed in any form of art, and it is not likely to be. It holds its own beside the greatest masterpieces of painting in the galleries of Europe and differs from them only in the absence of color." This may seem to youthful ears like the outburst of an enthusiast, but in reality it is a just statement. Youthful eyes are in fact the only ones that we can conceive of that have not submitted themselves to the Rembrandt test, so universally has Rembrandt's "Christ Healing the Sick" been accepted at the terms we quote.

Other great examples in a collection where all are great are the "Death of the Virgin," "Christ at Emmaus," "Christ Presented to the People," "Rembrandt and Saskia," "Rembrandt Drawing," "The Flight Into Egypt" and the landscape "Six's Bridge."

The last is one of the most beautiful landscapes by this master, yet accomplished with a few strokes of the needle, that one almost believes the legend that is now associated with it. They say that once when Rembrandt was about to sit down at the hospitable table of Burgomaster Jan Six, the same who once owned one of the greatest of the Altman painted Rembrandts, the "Bathsheba"—it was found that mustard was lacking. The servant was despatched to buy it, and Rembrandt made—and won—a wager that he could catch a plate before the servant returned with the mustard.

A Long Step to Cameron.

From Rembrandt to Cameron, or to any other living etcher for that matter, is a long jump, both in time and quality. Cameron has considerable talent, but scarcely a trace of genius. Whereas every fragment of the least of the great Dutchman's work is sufficient to explain his reputation, only four or five of the best Camerons awaken enthusiasm. It seems a pity, then, to be writing books about him, having seen a Cameron in any rank of life to whom the following description did not apply: clean in build, of a little less than medium height, square, active, with a few white hairs on his temples, and a sketch of the man suggests also the work. It is clean—almost too clean—sparse and cold. The proficiency he possesses came to him only after a long, laborious apprenticeship, and even now it seems him at unforfeited moments. He is not a born etcher, but has achieved etching.

His coolness is never so apparent as in his Southern sketches. It comes upon one as a shock to read the title of his version of "St. Mark in Venice," of which the warmth and richness of color conceal upon the eye, only to find the cold "Venetian Channel," and the still colder "Portico of Chartres." This frostiness may seem a highly natural and defensible characteristic to admiring neighbors upon bleak Scottish headlands, as far as we prefer our St. Mark's warm.

Cameron in Two Other Galleries.

The Cameron exhibition at Kennedy & Co.'s, 613 Fifth avenue, contains seventy-five etchings, including some not often seen. There are the bleak "Peaks of Ararat" in two states; the "Bannon," from which only three impressions were struck; and the "Leoprot" and the "Rossignol Chapel," of which but six were printed.

The Kraushaar galleries exhibit forty-eight Cameron etchings and thirteen by Muirhead Bone, whose little known work is sure to attract admiring attention here. We must always credit the commonplaceness of his most imposing piece is a distinguished sketch of a subject that has become trite in the hands of most other moderns, the scaffolding for the construction of a new building.

The most nearly complete and etcherlike success that he achieves in the present show is with the "Leeds Warehouse," a river front scene. This is a theme which often has been treated by etchers, by both Whistler and Hayden, yet Bone manages to evade any grounds for charges of plagiarism.

MRS. LOGAN'S BENEFIT TEA.

Linen Shower Also for Garfield Hospital—Social Notes.

WASHINGTON, Nov. 18.—Mrs. Wilson attended the meeting of the women's welfare department of the National Federation of Women's Clubs at Raucher's this morning.

Mrs. John A. Logan entertained at the first of a series of benefit teas which she will give. There was a linen shower as well as a tea to benefit Garfield Hospital.

Miss Eleanor Wilson returned to Washington this afternoon from New York.

COLUMBIA MEN LIKE NEW YORK.

Almost Two-thirds of Graduates Live in the State.

According to statistics which were announced at Columbia University yesterday, there are almost two-thirds of the 1,995 living graduates up to and including the class of 1912, in New York State. Nearly half of the total number live in Manhattan and The Bronx. Those two boroughs have a total of 7,080 Columbia alumni, while there are 1,324 in Brooklyn and Queens, 93 in Richmond and 1,845 in the rest of the State, making a total of 10,350. No other State ranks next with 1,476, and not another State in the Union has 600 Columbia graduates within its bounds.

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The Sale will be conducted by MR. THOMAS E. KIRBY, assisted by MR. OTTO BENNETT of THE AMERICAN ART ASSOCIATION, Managers

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TABLEAUX VIVANTS OF PERSIA.

Young Women of Society in Charming Eastern Costumes.

Moving tableaux vivants in a Persian garden were given yesterday afternoon and evening in the grand ballroom of the Waldorf-Astoria for the benefit of the Catholic National University at Washington, D. C. On the stage, which was set with a garden effect, manikins from a dressmaking establishment displayed the latest models of costumes from Paris, all of which were suggestive of the Persian influence in dress which is now the rage in the fashionable world of Paris as well as in this city.

By far the most interesting of the tableaux was the group in which posed several handsome young women of society, all of whom wore Persian costumes. Among them were Mrs. John Rutherford and the Misses Priscilla Bull, Josephine Nicoll, Eugenia Philbin, Louise Trevor, Lenthion Gilford, Noel Johnston, Angelica Brown, Dorothy Chisholm, Margorie Browning, Mildred Rice, Tesson Thayer, Frances M. Ward, Genevieve Sanford, Margaret Smith, Gladys Robbins, Eleanor Hartshorne and Frances Hawke. After posing in the tableaux these young women sold flowers and confectionery, and after the evening's performance there was general dancing.

Among the boxholders were Mr. and Mrs. Chauncey M. Depew, Mr. and Mrs. James B. Clegg, Mrs. Charles Emory Smith, Mr. and Mrs. Henry W. Taft, Mr. and Mrs. W. H. Dougherty, Miss Georgine Iselin, John D. Cramm, Mr. and Mrs. John H. Haggerty, Mr. and Mrs. Anson M. Board, Mrs. Michael Mulqueen, Mrs. Jacob L. Phillips, Miss Marie La Montagne, Miss Elizabeth S. Hamilton, Mrs. John B. Duer, Mr. and Mrs. Gerald Borden, Mr. and Mrs. A. Masters Macdonell, Mr. and Mrs. William H. Lummis and Mrs. T. L. Feitner.

In the evening Miss Ali Kuli Khan, wife of the Persian Charge d'Affaires at Washington, was in one of the boxes. Mr. and Mrs. Burrall Hoffman, who were the principal donors of the evening, and expected to have as their guests the Maharajah and Maharani of Arunachal, India, whom Mr. and Mrs. Hoffman visited while traveling through India a year ago, but they did not arrive in New York in time.

WEDDINGS.

Cogswell-Bull.

Mrs. Anna E. Bull, daughter of Mr. and Mrs. Charles Bull of Greenwich, Conn., was married to Ledyard Cogswell, Jr., of Albany, N. Y., at noon yesterday in Holy Trinity Church, Central Park West and Sixty-fifth street. Only relatives were present at the ceremony, which was performed by the Rev. Dr. Charles Smith Rogers de Pasthyr was the bride's only attendant and Ledyard Cogswell, Jr., was best man. A wedding breakfast followed at Sherry's. The bridegroom is president of the New York State National Bank of Albany.

Travers-Allderice.

Pittsford, Nov. 18.—Miss Louise Allderice, daughter of Col. and Mrs. Taylor Allderice, was married to-day to the Rev. Edward S. Travers, rector of Trinity Episcopal Church, The Rev. Dr. Karl Randall of St. George's Church, New York, officiated.

Bogart-Herrick.

HACKENSACK, N. J., Nov. 18.—Mayor Albert J. Bogart of River Edge and Mrs. Alice Herrick, next door neighbors, went in an automobile to Dumont to-day and were married by the Rev. Dr. Gillick of the Schraalenburgh Reformed Church. Only a few immediate relatives were present. This is Mayor Bogart's second marriage.

MARRIED.

FISHER-REMSEN.—On Tuesday, November 18, 1913, at Rutgers Presbyterian Church, New York City, the Rev. R. B. Remsen to William Fisher.

DIED.

FELT.—Suddenly, Monday, November 18, 1913, Joseph Polara Felt of 22 Prospect Park West, Brooklyn, in his sixty-fourth year.

Funeral services will be held at the First Reformed Church, Seventh avenue and Carroll street, Wednesday, the 19th, at 11 A. M. Interment Greenwood cemetery.

EVANS.—Monday, November 18, 1913, Dr. Philip N. Evans, husband of Lillian Evans, son of Mrs. Joseph Evans and father of Mrs. Joseph A. Evans, aged 62 years, died at his late residence, 401 West 143d street, Thursday, the 14th, at 10:30 A. M. Funeral services will be held at the First Reformed Church, Seventh avenue and Carroll street, Wednesday, the 19th, at 10:30 A. M.

UNDERTAKERS.

FRANK E. CAMPBELL, 243 W. 23d Street, Telephone 2435, FUNERAL DIRECTOR, ELEGANT CHAMBER, CORDON ROUGE, ATTENTION, FUNERAL CHURCH, DAY OR NIGHT.

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